♫159. Songs from two individuals. We focus first on a nearby male, listening to him repeat one of his improvised songs 16 times (until 1:08). He then sings one song of a different type (oh so similar to the first!—listen carefully and you may hear the switch) before we swing the microphone over to a more distant bird, so that the unique, back-to-back songs of the two birds can be more easily heard. Last, at 2:15 we swing back to the first bird, hearing him switch to another of his 100 or so different songs. May 28, 2016. Sax-Zim Bog, Minnesota. (2:28)

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